

the PAUL GARNER band

original, progressive, guitar/organ blues trio



Based in London UK, this young trio play modern blues with an original twist - featuring Hammond organ, drums and some of the finest blues guitar playing you will hear anywhere.

Since arriving in London in 2005, Paul Garner has found himself much in demand as a guitarist for his mastery of authentic Chicago and West Coast blues styles. Now his own band brings something new & vital to the UK blues scene!

Paul Garner has:

- in 2010 recorded an album with Louisiana blues legend, Lazy Lester, for veteran record producer Mike Vernon (*whose past credits include many many blues classics including the famous 'Beano album' by John Mayall, featuring a young Eric Clapton!*)
- opened for artists such as Kenny Wayne Shepherd and Jools Holland
- performed at blues festivals in the UK, France, Spain, Norway, Australia and New Zealand...
- toured Japan & Germany
- National TV and radio appearances in Australia and New Zealand



"Wilfully, delightfully untraditional, 'What Colour Will You See' is an epic, freeform, chronologically-mongrel triumph. The band is Pink Floyd for the 21st Century. Most importantly it's refreshingly, unrestrainedly ambitious."

Blues In Britain
Issue 89

"Arguably the most talented guitarist in London. Paul's sound is completely unique and fuses a number of genres to create his very own version of the Blues."

aintnothinbut.co.uk
(Ain't Nothin' But blues bar)



"It's always a pleasure when you hit upon a CD that takes you by total surprise, especially when it's home grown talent. The Paul Garner Band are a young band from London, and, on this, their debut release, they show an incredible maturity, with a unique and refreshing approach to the Blues. The quality of musicianship is mightily apparent from the off, with heavy doses of fantastic Hammond organ interspersed with Paul Garner's excellent stinging lead guitar breaks."

Blues Matters!
Issue 49

"...his debt to blues men like Albert King, Albert Collins and Johnny 'Guitar' Watson is evident, but his influences become drawn into a style all his own as he alternates between plectrum and finger-picking, mixing fluid runs with staccato stabs and searing, soaring licks... There is no doubt that this young man's a talented musician with style, energy and originality. He possesses the kind of humility and sense of humour that puts an audience at its ease and allows him to do what he does best - play some killer blues guitar!"

Blues In Britain
Issue 88

"One of the good things of reviewing CDs is that, once in a while, you get a real masterpiece to review, a record you normally would never had heard... Such a record is 'Love vs Blues' by Paul Garner. ...you can not deny the strength of Paul as a musician, and I'm not talking about his sublime guitar-playing only. The man owns one of the most magnificent voices I heard on CD this year... The sum of his qualities as a musician and his exceptional talent for songwriting is incredibly high."

Steven Verhoeven
Bobtje Blues (NL)

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